



Horry Kerrison »

THEATRE

BORN AND RAISED ON THE CHARLESTON peninsula, Horry Kerrison chose the College because of its bustling theatre scene – both on campus and around town. “It’s the perfect place to focus on theatre,” he says. “The professors are great, and it’s a small department so everyone knows each other. Plus, there’s lots of opportunity to get acting experience.”

Horry was required to take theatre classes in grade school and he remembers really enjoying the small class sizes and the self-expression he learned while acting. But all of that stopped when he got into competitive sports in high school. Coming to the College gave him the opportunity

to get back into theatre. “I realized that I really missed acting, so I signed up for a class in my freshman year. When I discovered how happy it made me, I couldn’t think of any reason not to pursue it as a major.”

Horry dove right in. His courses ranged from Movement to Theatre History, but the highlight was Acting 2. “Professor McNerney took my ideas on acting and turned them upside down,” Horry says. “He taught me the art of meditation and journaling, which really helped me build my characters and make them my own.”

In addition to his required theatre courses, Horry also took Introduction to Asian Art. Not only did he earn humanities credits, but he drew some direct parallels between his meditation training in acting and some ancient Buddhist traditions. “That’s definitely the appeal of the liberal arts,” Horry explains. “Even if you know exactly what you want to study, the College will require you to take some other courses to expand your horizons.”

Horry has found an abundance of theatrical opportunities outside of the classroom, from campus-run productions to community theatre and Piccolo Spoleto gigs. Now, he says, “Charleston isn’t just a great place to get into acting, it’s also one of the best places to grow as an actor and a person.” 📸



COLLEGE of
CHARLESTON

SCHOOL OF THE ARTS

DEPARTMENT OF THEATRE AND DANCE

JANINE MCCABE
department chair

843.953.8219
mccabej@cofc.edu
theatre.cofc.edu/

EXPERIENCE THEATRE IN A LIBERAL ARTS ENVIRONMENT! FROM ACTING TO DESIGNING AND FROM DIRECTING TO PLAYWRITING, OUR STUDENTS ENCOUNTER IDEAS, THEORIES, TECHNIQUES AND EXPERIENCES THAT ENABLE THEM TO EXCEL. THE DEPARTMENT PROMOTES A LOVE OF LEARNING, A DESIRE FOR EXCELLENCE AND PROFESSIONAL BEHAVIOR IN ITS STUDENTS AND FACULTY THROUGH RIGOROUS COURSEWORK AND HIGH ARTISTIC STANDARDS, ALL OF THAT UNDERSCORED BY OUR AMBITIOUS PRODUCTION SCHEDULE.

» MULTIPLE OPPORTUNITIES TO EXPLORE PRACTICAL EXPERIENCES IN PRODUCTIONS RANGING FROM LARGE SCALE TO SMALL STUDIO.

» WE OFFER CONCENTRATIONS IN PERFORMANCE, SCENIC/LIGHTING DESIGN AND TECHNOLOGY, COSTUME DESIGN AND TECHNOLOGY AND THEATRE FOR YOUTH.