Tim came to the College intending to study marine biology. During his freshman year, he joined the Cougarettes, the dance team that performs at various sports events. Prior to college, he had danced in the Miss South Carolina Pageant, which involved a lot of public relations work. It was natural that he gravitate toward a communication major. And when the major in dance became a reality, he added that to his academic program and became a double major.

“My choreographic style is sort of lyrical; it kind of flows. So, when I started in the program, I worked from what I knew – from my comfort zone. But my instructors challenged me to explore all these other movements and areas in the discipline. That’s something the program does really well.” In addition, he says, it gives you broad experience. He attended the American College Dance Festival and has since been talking with his professor about creating a performance for Spoleto Festival USA or Piccolo Spoleto.

Although Tim favors modern dance, he’s interested in other subgenres as well. What’s cool, he says, is that Charleston has a vibrant dance scene. “There are organizations here that teach and perform ballet, jazz and modern dance, but there are also a number of companies that feature ethnic dance styles as well.”

So far, his favorite course has been Dance Choreography. “Even if you’re not interested in choreographing, this class can be really helpful. If you ever have to audition, you’ll probably be asked to improvise dance steps to a certain beat. The choreography class helps you develop the skills and the confidence to master an improvisational situation.”

Although he loves to perform, he’s also interested in communication within dance. “I hope to work at a studio even before I graduate,” he says, “and though I want to instruct and direct, I can see myself getting into advertising and promotion, too.” Clearly, his choice of majors will be ideal preparation for that.